

ANNE PASQUALE, TEACHING ARTIST

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www.livinghistoryprograms.com

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PROFILE

Teaching Artist with a passion for *literacy through drama*. Strong Social Studies and Special Education background; informed in uses of Multiple Intelligences, Blueprint for the Arts and Curriculum Standards for NY, NJ and CT; experienced in Curriculum and Staff Development. Works best with Pre-K thru 12.

ADDITIONAL AREAS OF EXPERTISE

Story-telling

Classic American Playwrights

Westward Expansion

American Immigration

Revolutionary War

Women's Studies

Shakespeare

Improvisation

Playwriting

TEACHING ARTIST EXPERIENCE

1994-Present

Roster Teaching Artist/Performer for Young Audiences of NYC, CT, NJ; Arts Connection; Culture Corner Music For Many; Artsgenesis

- Created and performed curriculum based *Living History* assembly programs for grades Pre-K through high school: *The Legendary Calamity Jane* (Westward Expansion), *Little Living History Tour* (Early Childhood-Literature and Social Studies Curriculum), *The Amazing Nellie Bly* (Women's Studies), *The Revolutionary Deborah Sampson* (U.S. Colonization-Revolutionary War), *Helen and Me* (story of Annie Sullivan Macy and her work with Helen Keller), and *Liberty Belles* (stories of American Immigration).
- Created Study Guides for all *Living History* assembly programs.
- Introduced and employed improvisation and theatrical technique in follow-up Literacy/Social Studies playwriting and performance residencies for grades 3-12. Sample residencies and projects include: *Ancestral Residency* at New Jersey's Johnson Park Elementary, *The Story Train* (a kindergarten residency at Lab School NYC).
- Created Emergent Reader, Special Needs and Drama through Literacy residencies. Sample projects: *A Day at New Jersey Regional Day or No Gloria Estefan?! (A documentary film written and created by the special needs populations of New Jersey Regional Day)*, *Oops!* (a play about teenage pregnancy at Grover Cleveland High School, Queens).
- Created and conducted staff development programs for Special Needs, K-12 and Emergent Readers instructors.
- Acted as production advisor for Broadway Junior production of *Annie* at MS4X, Bronx.

RELATED EXPERIENCE

2006-Present

Arts-In-Education Director, Accidental Repertory Theatre

- Created, designed, performed and marketed the literacy through drama program, WOW (World of Writers), a seminar and residency program designed to introduce America's greatest playwrights to the not as yet discovered writers wandering the halls of NYC's high schools.
- Currently touring the WOW program entitled *Tennessee Williams: The Writer and his World*.

EDUCATION AND AFFILIATION

B.F.A. Program University of Rhode Island; Graduate Program University of New York, Tisch School of the Arts; Member of Actors Studio; Founding Member of Accidental Repertory Theatre; Member of Actors Equity Association, Screen Actors Guild and American Film Television and Radio Association.